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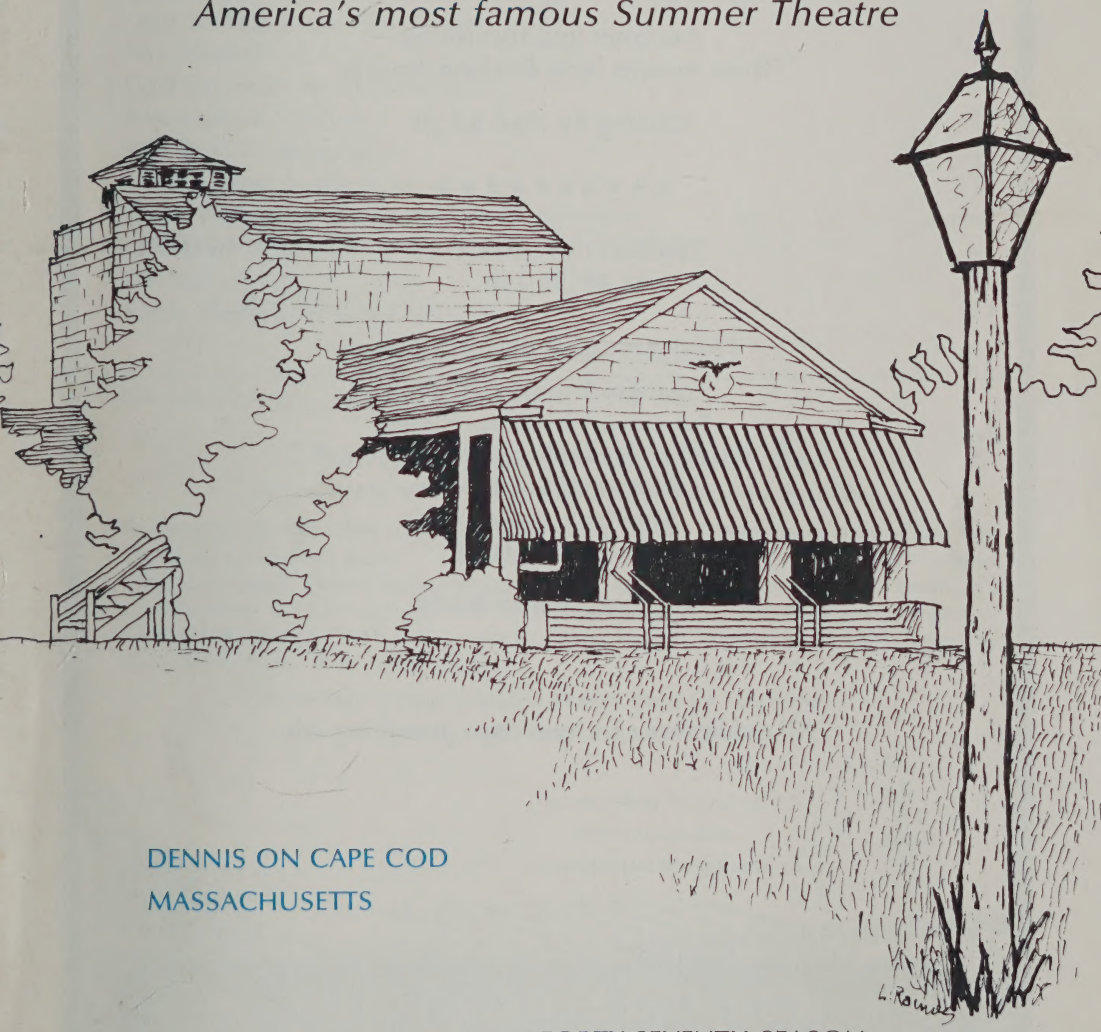

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The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse at Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatre season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upon request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02640 — Tel. 548-0070, or to The Cape Playbill Advertising Department, Box 1197, Hyannis, Mass. 02601 — Tel. 771-2231.

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Once again, as I have so often in the past, it is my distinct pleasure to welcome you to the opening week of the Cape Playhouse. This year marks our 47th season in providing top-notch theatrical entertainment to Cape Cod residents and visitors.

I am particularly proud of the line-up of outstanding shows and performers you will enjoy seeing this season: stars of stage, screen and television; successful plays direct from Broadway; light-hearted comedies; an enthralling mystery; a new play and a Tennessee Williams' classic — all adding up to a balanced and exciting bill of fare and brought to you at 1972 prices.

This past winter we have been busy adding improvements which we hope you have noticed. The lobby has a new carpet, the box office has new paneling and counter tops, and, at long last, new, enlarged and attractive powder room facilities have been provided for our women patrons.

At our newly painted refreshment stand we will be offering extra items, in addition to our regular soft drinks: iced tea at the matinees, coffee for cool evenings and a variety of snacks.

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As always, we wish to thank the loyal group of subscribers who have been with us so many years, as well as the subscription committee members, the trustees of the Raymond Moore Foundation and our staff whose preseason work has made all this possible.

Now as the house lights dim, the footlights come up and the players await their cues, we invite you to relax and enjoy the show at America's Most Famous Summer Theatre.

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Kenneth F. Eldredge

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Celebrities I Have Known, Admired ... and Laughed With

By GEORGE MOSES

"The season," as our resort area of Cape Cod classifies the months of July and August, is officially open — for business and for pleasure. In fact, for all serious intents and for most playful purposes, it opens with the July Fourth weekend . . . and along with it what's probably this practically peerless peninsula's most tried, true and traditional seasonal attraction: Summer Theater.

Summer theaters that feature professional players, amateur groups and troupes, collegiate companies, song and dance units and various other music makers cover this corner of our glorious Commonwealth from the Provincetown Playhouse to the Penzance Players of Woods Hole. Probably no other part of New England has so many part-time playhouses, junior theaters and music tents lending life and librettos to the pursuit of summer happiness.

George Moses is a regular columnist for the Cape Cod Standard-Times.
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And so, as the curtain goes up, it seems appropriate to pass along to you some of the amusing dialogue heard and overheard at one Cape Cod summer theater by yr. obdt. servant in the not so long ago.

No, madam, I don't work for any summer theater, although once upon a time when I was younger and stronger (and thus more able to cope with those amazing and amusing creatures known as actors, actresses and musicians) I did thump a tub or two for a playhouse.

No, madam, a tub thumper is not a bongo player. He's a public relations expert (???) who prepares advertising, promotes publicity, entertains the press, hands out passes, takes in tickets and walks dogs for has-been Hollywood stars. Whatever I was, I'm no longer connected with any institution of higher entertainment on Cape Cod, but in bygone summers I have worked with, on and for some 100 odd (take that any way you want) performers, most of whom were a pleasure to meet and to know. For instance . . .

Darren McGavin, the personable star of films and TV, had considerable misgivings about returning to the Cape one year when offered a nice, round sum for a repeat performance at our theater. When our booking agent asked about his hesitation in signing for another appearance here, he explained like so:

"Well, as you know, I played there last summer. Exactly nine months later my wife gave birth to a baby boy, our fourth child. Frankly, if I come again I think I should have some sort of guarantee in my contract."

McGavin calls everybody "Chum" (everybody except girls, that is). He called me that so often one week that I thought he couldn't remember my name. I learned dif-

ferently one evening after a show when I inadvertently introduced him to someone as Gavin McDarren. He turned on me, quick as a flash, and said, "What did you say your name was — O'Brien?"

All the humor I happened upon during my summers in the theater didn't come from big-name stars only. You probably won't believe this, but it's true. One week I had to play nursemaid to a well-stacked but scatter-brained ingenue who griped about everything — the size of her motel room, the size of her part, the size of her picture in the paper, the size of her billing in the Playbill. One matinee afternoon she switched into my office and asked if I had any aspirin tablets for her "terrific headache."

"Humph," she said when I handed her a couple. "Small, aren't they?"

And you, the readers of the Playbill, often provide humor, too. Years ago I received a telegram from a year-round Cape Codder who was then vacationing in Florida for the winter. She was what we call a matinee "regular" who always bought a season ticket and always complained about the location of her seat.

Her wire read: "Mrs. John Jones, Seat C-11, passed away yesterday. Please reserve her place for me this coming season."

And then there was the chronically late matinee ticket buyer who would rush around the lobby trying to swap tickets with people so she could sit with the friend she always brought with her but couldn't get an adjoining seat for. I'll never forget the day she attempted this maneuver by raising her hand holding a ticket high above the crowded lobby and bellowing, P on the aisle, P on the aisle!"

Going back to a big name for our grand finale, here's one about Hermione Gingold. She was as

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hilarious to talk to as she has been to listen to on those TV talk shows you see late, late at night. She tosses off punch lines like a playwright which, by the way, she actually is or has been. One summer after a matinee she was a guest at a cookout where she noticed her miniature poodle lapping up some spilled beer. Quipped she:

"If she keeps that up, I'll write a book about her and call it, 'I'll Bark Tomorrow.' "

Tallulah Bankhead was a fun person. When I asked her one time what she thought of summer theater, she recalled Sir Cedric Hardwicke's anwer to the same question: "I'm English, you know," he said, "and in England we have no summers."

More in keeping, however, was Tallulah's crack at a party given by the backstage crew in her honor. When one of the young stagehands offered her a beer, she looked at him askance, raised her eyebrows, then smiled graciously and said, "Thank you, dahling. I'll try anything once!"

Speaking of drinking, I'm reminded of Eva Gabor. Eva arrived late one Monday, shortly before an opening night performance, looking all done in and out of sorts after a long, hot drive from some "barn" in Maine to Cape Cod.

"Dollink," she gasped when we were introduced. "Do you know zom blace vhere I could get a nize, colt glass of milk?"

I gallantly offered to get her some milk and when I brought it she murmured gratefully, "Gott, how I hate this stoff." Eva, by the way, absolutely refused to tan her handsome hide. In fact, she positively wouldn't let the sun shine on any part of her bod, including her face. Her skin, you see, is milky white (because of that milk she hates??), and she intends to keep it

(Continued on Page 21)

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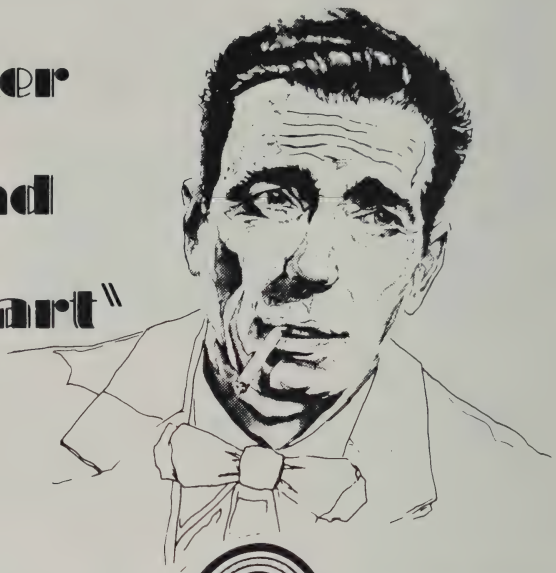

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RAYMOND COLE

Directed by

JOHN GOING

Set by **HELEN POND** Lighting by **ROBERT TOMPKINS**
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CAST

(In Order of Appearance)

DON BAKER ..... GARY TOMLIN

JILL TANNER ..... ERIN CONNOR

MRS. BAKER ..... VIVIAN VANCE

RALPH AUSTIN ..... RAYMOND COLE

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ACT TWO

Scene 1: A moment later

Scene 2: That night

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July 9 thru July 14	**— SADA THOMPSON in "TWIGS"**
July 16 thru July 21	**— ART CARNEY in "THE PRISONER OF SECOND AVENUE"**
July 23 thru July 28	**— KITTY CARLISLE in "DON'T FRIGHTEN THE HORSES"**
July 30 thru Aug. 4	**— WILFRID HYDE-WHITE in "THE JOCKEY CLUB STAKES"**
Aug. 6 thru Aug. 11	**— EVA MARIE SAINT in "SUMMER AND SMOKE"**
Aug. 13 thru Aug. 18	**— JACK CASSIDY in "SUDDENLY AT HOME"**
Aug. 20 thru Aug. 25	**— CELESTE HOLM in "THE IRREGULAR VERB TO LOVE"**
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WHO'S WHO IN THE CAST

VIVIAN VANCE (Mrs. Baker) — After several successful years on the Broadway stage in musicals and straight plays, Miss Vance first received national recognition during her long association with Lucille Ball in both the I LOVE LUCY and THE LUCY SHOWS. For her work in the latter she received an Emmy Award.

Since leaving the LUCY shows she has had many successful stock engagements including THE PLEASURE OF HIS COMPANY, HERE TODAY, MARRIAGE GO ROUND, BAREFOOT IN THE PARK, TIME OF THE CUCKOO, EVERYBODY'S GIRL, and most recently a tryout of a new play by Eliot Baker, CLARK AND MYRNA.

Vivian's busy schedule does not preclude her important volunteer work with mental health societies and hospitals. Of the many awards she has received, Vivian is most gratified by the National Award bestowed upon her by the National Association of Mental Health. She is a member of the Board of Directors of the Museum of the State of New Mexico and also an active supporter of the Sante Fe Opera.

In private life she is Mrs. John Dodds. Mr. Dodds is Executive Vice President of G. P. Putnam & Sons.

They live in New York and have homes in Santa Fe, New Mexico and North Salem, N. Y.

She is presently writing her life story which will be published soon by G. P. Putnam & Sons, entitled, "THERE'S A HILL BEYOND A HILL." Miss Vance's Dennis appearances include "EVERYBODY'S GIRL", "MY DAUGHTER, YOUR SON" and "CLARK AND MYRNA".

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WHO'S WHO *(Continued)*

ERIN CONNOR (Jill Tanner) — Erin Connor was born in Los Angeles, and has been acting professionally in New York for three years. Her stage credits include the national company of FORTY CARATS, which starred Barbara Rush, LEMON SKY and THEE ELIZABETHANS Off-Broadway. She stood by for the role of Jill Tanner in the Broadway production of BUTTERFLIES ARE FREE, starring Gloria Swanson, as well as performing the role on tour with Miss Swanson, Celeste Holm and Joan Bennett. Most recently she appeared at the Coconut Grove Playhouse in Miami in NO SEX PLEASE. . . starring Mickey Rooney. On television she had a running role on ABC's A WORLD APART and has also appeared on WHERE THE HEART IS and LOVE OF LIFE for CBS. Erin studied acting in New York at the H.B. Studio with Herbert Berghof, Uta Hagen and Stephen Strimpell and is studying singing with Joan Kobin. This year she won the Straw Hat Award for the most promising newcomer for her portrayal of Jill Tanner in the Gloria Swanson tour of BUTTERFLIES ARE FREE.

GARY TOMLIN (Don Baker) — originally from Ben Davis, Indiana, graduated from American Academy of Dramatic Arts in 1971. That summer he toured with Vivian Vance and Dody Goodman in MY DAUGHTER, YOUR SON

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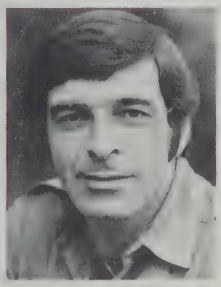
as Miss Vance's son. Following many commercials and appearances on LOVE OF LIFE and LOVE IS A MANY SPLENDORED THING, he began touring in BUTTERFLIES ARE FREE with such stars as Jan Sterling, Maureen O'Sullivan and Sylvia Sidney. Most recently he was the stand-by for Jean Kerr's FINISHING TOUCHES on Broadway and currently plays Bruce Carson on CBS's SEARCH FOR TOMORROW. He's very happy to be back in Dennis with Miss Vance, his favorite "Mom".



RAYMOND COLE (Ralph Austin) — has a rich and varied theatrical background. His experience includes both On and Off Broadway activities in the theatre as well as feature films and TV. Among his many credits are MARATHON 33 on Broadway, and ANNA K., ALL THE KINGS MEN, THE GREAT AMERICAN LIGHT WAR, and ONTOLOGICAL PROOF . . . Off Broadway. His television credits include DIRECTIONS for ABC, THE KRAFT MUSIC HALL, TRIALS OF O'BRIEN, for 22 weeks with Peter Falk, YOU ARE THERE, SECRET STORM, and most recently DIARY OF A MAD HOUSEWIFE for Channel 13. Among his many movie credits are appearances in THE INCIDENT, HARRY , HOOKS, and GLI INTROCCABILI, filmed in Rome. Mr. Cole also works at the Actors Studio under Lee Strasberg and Elia Kazan.

JOHN GOING (Director) — John Going has served at some of the finest regional theatres in the country, including the Barter Theatre, Virginia, Meadow Brook Theatre, Michigan, Mummers Theatre,

(Continued on Page 24)

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PLAYHOUSE PATTER . . .

The Playhouse is pleased to congratulate Lynn Montgomery, former Playhouse administrative assistant and stage manager, on her recent appointment as Managing Director of the famous Lakewood Theatre in Skowhegan, Maine, and Tom Weedon, former head of the summer program of the American Academey of Dramatic Arts which was held at the Playhouse for several seasons, who was awarded a coveted "Tony" for his creative work with THE ELECTRIC COMPANY . . . . . Don't forget that every week we have an exhibit of a local artist's work in our lobby. Many of the photos or paintings on display are for sale. Inquire at the box office for prices . . . . Visit our refreshment stand at intermission for a variety of drinks and snacks . . . . . Dressing rooms on the second floor backstage have been renovated this season, much to the delight of the actors and actresses using them. . . .We will soon be awarding another Gold Key subscription. Do you qualify???? Helen Pond and Herbert Senn, our talented scenic designers, had a busy and rewarding winter as their brilliant sets were seen on three Broadway stages as well as in Boston for Sarah Caldwell's Opera Company. Helen and Herb were in Dennis in early May to execute the sets for the road company of their New York success OH COWARD. . . .Vivian Vance and company enjoyed their rehearsal week in Dennis before this week's opening. Miss Vance, as usual, stays at a nearby inn. . . . . .Meet the cast Monday night after the show at the Deacons' Perch, Route 6A, Yarmouth/Dennis line. Host Sam Hayes invites you to drop in for a drink, a snack and a chance to see the performers off stage.

CELEBRITIES *(Continued from Page 10)*

that way. Her reason? "Dollink, a tan is so unfeminine."

Joan Fontaine is still the personification of a big-time motion picture star — regal, aloof, grand of dress and manner, strictly old-school Hollywood up to and including incense burners in her dressing room. She once asked me to arrange for rental of a car during the week of her engagement here, and was horrified when I couldn't dig up a Cadillac convertible for her. (This, of course, was back when convertibles were being made and were still de rigueur, as they probably say in Paris and most certainly say in Hollywood.)

"But really," she said, "I've simply got to have some sort of a convertible."

"Sorry, ma'am," I drawled in my best Cape Cod accent. "There just ain't no such vee-hicle for rent anywhere on Cape Cod. I might be able to get a station wagon for you, though."

"Well," she sighed. "I suppose something like that will have to do. But, please, at least see to it that it's an *estate* wagon."

Eve Arden was completely the opposite — regular, down-to-earth, rough and tough-tender. Once I asked her why she did it, meaning why she knocked herself out traveling all over the country in the heat of summer playing one-week stands wherever and whenever.

"Sonny," she said (so help me), "There's an old saying, 'Even a small role is better than a long loaf.' " Punny but funny.

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NEW MEMBERS OF PLAYHOUSE SUBSCRIPTION COMMITTEE introduced at annual spring meeting. Left to right, Mrs. Nora Van Riper of Bass River, Mrs. Clifford Peterson of South Yarmouth, Mrs. Donald White of Chatham. Mrs. David McMillen of Eastham was unable to be present.

ON EXHIBIT IN OUR LOBBY: Photographs by J. Frank Stroh, professional photographer for Bachrach and Cape Cod GOLF.

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WHO'S WHO *(Continued)*

Oklahoma and the Royal Poinciana Playhouse, Florida. The plays he has directed range from Aristophanes' LYSISTRATA to Shakespeare's TWELFTH NIGHT, from Shaw to Moliere, from Tennessee Williams to Neil Simon. For two seasons he worked as resident director at the Cleveland Playhouse and for five seasons as associate director to Tyrone Guthrie and Douglas Campbell during the inaugural season at the Guthrie Theatre in Minneapolis. During the past four seasons, while resident director at the Cherry County Playhouse, Michigan, he has directed such well-known performers as Joan Bennett, Jeane Crain, Joanne Worley, John Forsythe, Robert Horton, Pat Paulsen, Imogene Coca and John McGiver. He is a graduate of Catholic University and earned an M.A. in theatre arts at the University of Minnesota.

He has directed Miss Vance previously in MY DAUGHTER, YOUR SON with Dody Goodman and recently staged the world premier of Mart Crowley's new play A BREEZE FROM THE GULF at the Buck's County Playhouse.

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A theatrical tour-de-force, which should have the audience shouting "Bravo" at the final curtain, is in store for Playhouse patrons next week as Sada Thompson recreates the role which won her a 1972 TONY for best actress in TWIGS.

Miss Thompson will portray the roles of three sisters and their mother in four playlets which make up TWIGS. Since early audiences outside New York could not believe that Miss Thompson actually played all four roles, so skillful were her acting and her makeup, it became necessary to have her change from one character to another between the acts in full view of the audience. This will also be done in Dennis, according to advance reports. TWIGS is a comedy with heart, one which no one who enjoys good theatre and good acting will want to miss. This is the kind of play audiences have been waiting for, and we urge you to order your tickets now during intermission in order not to miss this outstanding dramatic treat.

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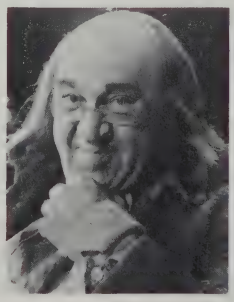

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The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre, George Tuttle, Director.

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DINING

By LOUISE THAYER

SPECTACULAR ENDINGS

What ever happened to dessert?

Once upon a time, every restaurant produced a remarkable array of goodies to end the meal with a flourish. Is it the influence of the weight-watchers, who would like to impose their standards on everyone? Or the result of apathy on the part of the average diner?

There are a few of us left who turn to the dessert selections first. (In fact people with a real sweet tooth start at the sweet end of the menu and work back to the appetizer.)

It *is* most discouraging these days to find that in many places the most imaginative dessert is apple or pecan pie (frequently not even homemade) or an ice cream parfait — the more elegant-sounding version of a sundae, served in tall glasses.

So OK, you dessert-lovers! If your mouth is watering for something different — something you cannot possibly get at home — this is for you. Come along with me and savor a few divine concoctions.

It's usually the "continental" restaurant that offers the best variety of sweets. But when I think of desserts, one place that comes instantly to mind specializes in New England cuisine. It's the Bishop's Terrace in West Harwich. The Terrace serves a creation called Terrace Delight. And super delightful it is!

Consisting of three layers of meringue separated by layers of whipped cream and crushed peanut brittle, this was created, I'm sure, to please the angels.

Another "American" restaurant serving a spectacular dessert is Patti's Rib House in West Dennis. Their specialty, Baked Alaska (Patti's style) is huge and more a pie than a puff. Their own white cake is covered with vanilla ice cream, piled high with a creamy meringue and sauced with strawberries.

Northport Restaurant in North Chatham has delicious pies. In fact Northport opened its own bakery several years back because they had so many requests for their confections. Their "mile-high" lemon chiffon and meringue pies are my favorites.

When it comes to creations of sugar, eggs, butter and cream, the French take a back seat to to one. And here on Cape Cod they have certainly not lost their touch.

Two of my favorite endings are found at Chillingsworth in East Brewster. The velour au chocolat is a heavenly rich chocolate pastry with chocolate cream. And the dacquoise is a superb creation of two layers of almond-flavored meringue between which is a layer of coffee butter cream. On top is sprinkled shaved chocolate and confectioners' sugar.

If these don't overwhelm you, go ahead and think about a light and lovely praline souffle served at Mediterranee in Truro!

Anyone with a sweet tooth must have heard of baklava, the marvelous Greek dessert of phyllopastry, honey and walnuts. A very good one is served at the Paddock in Hyannis where a knowledgeable Greek is in charge.

The Austrians and Germans have always been noted for their fine pastries and tortes. The places on Cape Cod serving Bavarian foods are no exceptions to this reputation.

In Brewster, the Inn of the Golden Ox will satisfy your cravings for something sweet with their marvelous sacher torte mit schlag. . .a dark, rich chocolate cake served with whipped cream. An apfelkuchen (apple cake) is also served with sweet whipped cream.

A glorious mocha walnut torte is found at the Austro-Hungarian Dining Room in West Harwich, as is an equally marvelous chocolate almond torte. If a Camel cigaret used to be worth a miles walk, this certainly is worth a ten-mile stint.

Gitta Dano, owner of this charming restaurant, has generously permitted us to share her recipe for this fabulous finale. (And incidentally, she had just published a booklet of her recipes from the restaurant which is available there or by mail for $2.25)

Chocolate Almond Torte
Austro-Hungarian Dining Room

10 eggs, separated
1 cup sugar
2½ cups ground almonds
(or walnuts)
8 tbsp. grated semi-sweet chocolate
2 tbsp. fine bread crumbs
1 tbsp. rum (optional)

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DINING (Continued)

Gradually beat sugar into egg yolks until mixture is thick and pale yellow. Very gently fold in ground nuts by tablespoon; in same manner fold in chocolate, bread crumbs and rum. Beat the egg whites until stiff peaks form. Fold into batter, one fourth at a time. Bake in standard-sized jelly-roll (greased and floured) lined with wax paper in pre-heated 350° oven about 30 to 40 minutes. Cool on rack and cut into three pieces across the width. Fill and frost with following cream filling:

2 sticks sweet, unsalted butter
¾ cup confectioners sugar
3 egg yolks
½ cup semi-sweet morsels or 6 squares baking chocolate, melted.

Cream butter until smooth. Add sugar, then egg yolks, and finally melted chocolate. Spread on top of each layer, saving some for top and sides. A touch of raspberry jam spread on each layer before the filling will enhance the flavor. Decorate as desired with almonds. Filling may also be flavored with 1 tbsp. of rum. Torte may be frozen up to six days. Remove one hour before serving.

We end with a quote taken from the back page of Gitta Dano's menu:

"Let good dessert redeem indifferent rest,
for last impressions linger with the guest."

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CAPE PLAYBILL'S DINING GUIDE

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Italian

LA CIPOLLINA (The Little Onion), Rt. 6A, Yarmouth Port. Fine cuisine, regional dishes. Lunch 12-3 p.m., menu changes daily, hot and cold dishes, salad bar. Also buffet style. Complementary hor d'oeuvres in lounge 4-6. Dinner from 5. Imported, domestic wines, beers. Cocktails. 362-2636.

PEPPINO'S RISTORANTE, Rt. 28, West Yarmouth, Gourmet Italian food. Dinners 5 p.m.-1 a.m. except Sunday 12 p.m.-1 a.m. Joe Petrone Trio of New York, San Juan & Miami in Nero's Nook nightly except Tuesday. Reservations: 771-3537.

New England cuisine

BISHOP'S TERRACE, Rt. 28, West Harwich. Distinctive fare featuring lobster, steak, roast beef. Dinner 6-9:30 p.m. daily. John Kania at the piano. Cocktails to 1 a.m. Fine antiques collection. Jacket required. Reservations:432-0253.

Scandinavian-American

VILLAGE FARE, Rt. 6A, Dennis, opposite entrance to Cape Playhouse. Scandinavian, American cuisines featuring international buffet. Luncheons, dinners. Nisu Finnish bread and pastries. Wines, cocktails. Reservations:385-9054.

Seaside dining

THOMPSON BROTHERS CLAM BAR, Snow Inn Rd. off Rt. 28, Harwich Port. "Real Cape Cod food in an enchanting seaside atmosphere." On Wychmere Harbor. Seafood, lobsters, steamers, little necks, etc., meat dishes. Noon-9:30 p.m. Wines, beers, cocktails. Casual attire.

WEQUASSETT INN, Rt. 28, East Harwich, on the Chatham-Orleans road. "Cape Cod's gracious resort motor inn overlooking Pleasant Bay." Serving dinner and cocktails, also breakfast, lunch. Entertainment in Outer Bar Lounge. Reservations: 432-1740.

Seafood

VILLAGE LOBSTER HOUSE, Rt. 6A, Orleans. Baked stuffed lobster, roast duckling, also steaks, chops, fresh fish dishes. Jean Emerson at piano Wednesday through Saturday nights. Dinner from 5 p.m. daily. Cocktails. Major credit cards.

Smorgasbord

CAPE COD RANCH, off Bonehill Rd. (off Rt. 6A), Cummaquid, between Barnstable Village & Yarmouth Port. Over 40 items to choose from, nightly from 6 to 10. Eat all you like; includes dessert, coffee, hot dishes.

ATTENTION: CLUB PRESIDENTS AND PROGRAM CHAIRMEN . . .

Looking for an interesting and free program for the 1973-1974 season? Ed Tracy, Playhouse public relations director, is available free of charge to talk on BEHIND THE SCENES AT THE CAPE PLAYHOUSE. This past winter Ed spoke to several local groups and is already booked at other clubs for 1974. Call him at 385-3838 for further information. He is able to speak at afternoon or evening meetings anywhere on the Cape.

CAPE COD GALLERY GOER'S GUIDE

MUNSON GALLERY
Rt. 28, Chatham / 945-2888
Paintings, Graphics, Sculpture

ORLEANS ART GALLERY
Main St. & Rock Harbor,
Orleans / 255-2645
Paintings, Graphics, Sculpture

KENDALL ART GALLERY
E. Main St., Wellfleet / 349-2482
Paintings, Graphics, Sculpture

WELLFLEET ART GALLERY
Rt. 6, Wellfleet / 349-2482
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NORTH TRUTO ART GALLERY
Main St., North Truro / 487-9351
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PROVINCETOWN ART ASSOCIATION
460 Commercial St.
Provincetown / 487-1750
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THE PROVINCETOWN GROUP
On the Mews, Provincetown /
487-9642
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TIRCA KARLIS GALLERY
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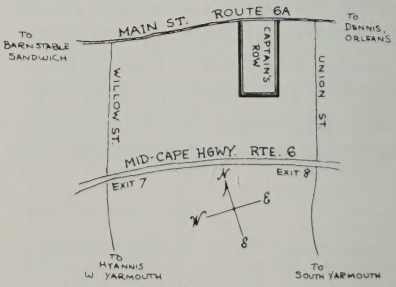
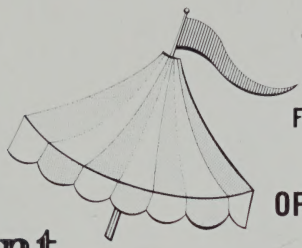


County Fair Restaurant



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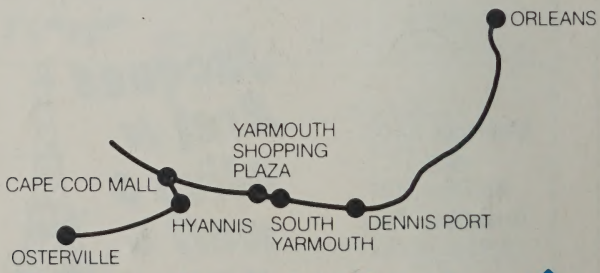

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